

B.A. Semester - 5 (CBCS) Examination

July-2025 (Old Course)

ENGLISH: P16 NON BRITISH MASTERS (CORE - 16)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Draw the character sketch of Christy Mahon as a tragicomic hero. (14)

OR

Que-1 How does Synge explore the theme of illusion versus reality in the play?

Que-2 Thematic concerns in the play 'The Playboy of the Western World'. (14)

OR

Que-2 Critically evaluate 'The Playboy of the Western World' as a modern tragicomedy.

Que-3 Discuss how Albert Camus illustrates the philosophy of absurdism in 'The Stranger'. (14)

OR

Que-3 Examine the role of narrative structure and language in emphasizing Meursault's alienation and emotional detachment.

Que-4 Discuss the use of symbolism in 'The Stranger'. (14)

OR

Que-4 Draw the character sketch of Meursault in 'The Stranger'.

Que-5 Write any two short notes: (14)

- 1) Old Mahon
- 2) Pegeen Mike
- 3) Symbolism in 'The Stranger'
- 4) Marie Cardona
